

## Literacy Long Term Plan 2021-2022

### Year 6

<b>Year 6</b>	<i>Autumn 1</i>	<i>Autumn 2</i>	<i>Spring 1</i>	<i>Spring 2</i>	<i>Summer 1</i>	<i>Summer 2 (7 weeks)</i>
<b>Hist/ Geog</b>	<b>Geography</b> Human Geography: Economic activity. Natural resources. Trade links.		<b>History</b> To study the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	<b>Geography Human</b> Geography: Types of settlement and land use. Understand and compare settlements. 8-point compass and 6 figure grid references. Fieldwork.	<b>History</b> <i>World War 2</i> To study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 A significant turning point in British history, for example, the first railways or the Battle of Britain	
<b>Science focus</b>	<b>How are we the same as wolves? - Living things/evolution</b>		<b>How brightly do you shine? - Light/electricity focus</b>		<b>Animals including humans (6)</b>	<b>Living Things and Their Habitats (6)</b>
<b>Quality text</b>	Sherlock Holmes Mixed Outcomes Narrative Persuasive letters (30 lessons)	The Windrush Diary Writing (25 lessons) Important Scientists - Biographical writing (10 lessons)	Spiderman -Journalistic writing (20 lessons)	The Golden Compass - Mixed outcomes (30 lessons)	Rabbit Proof Fence - Narrative writing (30 lessons)	Pandas - Non-chronological report (15 lessons)
<b>Shared Text</b>	The Giant's Necklace Michael Murpurgo	London is the Place for Me by Lord Kitchner	The Greenling by Levi Pinfold	A career in Computer Games by Anthony Horowitz	The Blitz Survivor Stories Goodnight Mister Tom	Michelle Magorian/ <u>Holes</u>
<b>Shared Reading Objectives</b>	To engage with the text To read a text & make inferences To analyse a setting To read, comprehend & respond to a climax	To form an initial impression of a song To consider the author's purpose & intended audience To explore the author's use of language & word meaning To consider Lord Kitchener's perspective To make comparisons between two songs	To engage with a text To analyse character To analyse a text To analyse themes To develop reading for pleasure through discussion of favourite characters	To engage with the text & main character To consider the author's use of language & further understand the main character To consider a character's experience To make inferences and predictions To analyse a setting & consider its impact on the reader	To activate prior knowledge and consider the historical context To read a recount & answer retrieval & inference based questions To understand the key information in a text & consider the author's perspective To read a new text and consider the author's use of language To consider how reading can provide people with a way of learning new things	To establish a background knowledge of the story & create an initial impression To make inferences about characters in the book To make inferences about characters in the book To consider a character's perspective & themes within a text  <u>Holes</u> To engage with the text To analyse setting To analyse character To analyse the author's use of language



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<b>Specific Grammar focus</b>	To explore simple and compound sentences To write compound and complex sentences To explore complex sentences To practise speech punctuation To explore relative clauses	To develop our knowledge of relative clauses To explore non-finite subordinate clauses	To explore word class To practise speech punctuation To develop our knowledge of determiners	To explore expanded noun phrases To write prepositional phrases To explore the functions of fronted adverbials To write non-finite clauses To explore using pronouns (including relative and possessive pronouns) To practise speech punctuation	To explore the function of apostrophes To practise non-finite complex sentences To explore subject, verb, object To explore active and passive voice To practise conveying character through precise verb and adverb choices	To explore the functions of a colon To develop our knowledge of the functions of a colon
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