



## Literacy Long Term Plan 2021-2022

### Year 3

<b>Year 3</b>	<i>Autumn 1 (7.5 weeks)</i>	<i>Autumn 2 (7 weeks)</i>	<i>Spring 1 (5½ weeks)</i>	<i>Spring 2 (7 weeks)</i>	<i>Summer 1 (6 weeks)</i>	<i>Summer 2 (7 weeks)</i>
<b>Hist/ Geog</b>	Stone Age Rocks – Mesolithic, Neolithic and prehistoric ages.		Angry Earth Physical geography – volcanos, mountains.		Ancient Greece Past events, how it was set up etc.	
<b>Science focus</b>	Rocks & Soils Fossils, compare and group.	Nutrition Animals and humans and how/ what they eat, eating well, food chains.	Skeletons & Muscles Healthy eating and how it affects bones and muscles.	Plants What they need to survive, identify and describe functions.	Forces- magnets, poles, attract and repel.	Light Reflected, dark is absence of light.
<b>Quality text</b>	The BFG by – Roald Dahl Narrative Writing	Portia Spiders - Non-Chronological Report	The Fate of Fausto - Narrative writing The Man on the Moon - Narrative Writing	Monster Pizza - Instructions Healthy Food - Persuasive writing	The Day the Crayons Quit - Persuasive writing  Aladdin - Narrative Writing Journey - Narrative writing	How Bees make Honey - Explanation writing  Happy Prince - Narrative
<b>Shared Text</b>	Into the Forest by Anthony Browne	Mulan by Michaela Morgan	The Firework Maker's Daughter by Phillip Pullman	King of the Sky by Nicola Davies	Rushing Rivers by Kingfisher	The Suitcase Kid by Jacqueline Wilson Reading for Pleasure
<b>Shared Reading Objectives</b>	To engage with a text To answer questions on a text To analyse the author's use of colour	To engage with a text To answer questions on a text To explore character To explore themes	To engage with a text To answer questions on a text, orally and in written form To analyse a character To explore genre	To explore a theme To engage with a text To analyse a character To explore figurative language To generate & explore themes	To identify features of a non-fiction text To answer questions on a non-fiction text To complete an activity on a non-fiction text	To engage with a text To answer retrieval questions To answer inference questions To analyse language To analyse a character's emotions
<b>Specific Grammar focus</b>	Sentence level objectives:  To write simple sentences To revise compound sentences To write compound sentences for a non-chronological report To explore complex sentences To write complex sentences	Sentence level objectives:  To explore word classes To practise the four types of simple sentence To practise speech punctuation rules To practise the full range of three sentence types To explore expanded noun phrases To practise writing speech	Word level objectives:  To explore word classes To explore expanded noun phrases To explore 'being' verbs To explore prepositions To explore conjunctions	Word level objectives:  To explore conjunctions To use commands and rhetorical questions to persuade To revise our understanding of simple, compound and complex sentences. To practise writing speech	Punctuation level objectives:  To explore using apostrophes for plural possession To link ideas with causal conjunctions To introduce apostrophes for singular possession To practise writing speech To revise apostrophes for contraction and singular possession	Punctuation level objectives:  To revise understanding of simple, compound & complex sentences To understand the two functions of apostrophes Introduce apostrophes for singular possession To revise apostrophes for contraction and singular possession To explore using apostrophes for plural possession



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