

<b>Art</b>	<b>Year 6</b> Term : Autumn 1	<b>Area of study</b> Birds	<b>Time allocation</b> 6 sessions
<b>Key ideas</b> <ul style="list-style-type: none"> <li>• <b>Sculpture</b></li> <li>• <b>Birds</b></li> <li>• <b>Evolution</b></li> <li>• <b>Printing blocks</b></li> </ul>		<b>Curriculum Objectives:</b> <ul style="list-style-type: none"> <li>• Pupils should be taught to develop their techniques with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</li> <li>• To create sketchbooks to record their observations and use them to review and revisit ideas.</li> <li>• To become proficient in drawing techniques.</li> <li>• To become proficient in painting techniques.</li> <li>• To improve their mastery of art and design techniques with a range of materials - textiles.</li> <li>• To improve their mastery of art and design techniques, including drawing and painting, with a range of materials.</li> <li>• To learn about great artists, architects and designers in history.</li> </ul>	
<b>Integration with other subjects:</b> Science - evolution	<b>Vocabulary</b> <u>Printing, line, sketching, block, curved, straight</u>	<b>Assessment</b>  Children use their knowledge of sketching and shapes to design and make a hanging sculpture. Children can create a printing block and use this to make their own sculpture.	
<b>Resources</b> Sketching pencils Paper String Glue			
<b>Learning objectives (Children should learn)</b>	<b>Possible teaching Activities</b>		<b>Learning outcomes (What children do know)</b>
<u>Lesson 1</u>	Observe the different types of finch beaks. Look at the shapes and sizes of the beaks. Use sketching pencils to sketch four different types of beaks. Use photos		I can use a sketching pencil to shade to give a more 3D view.

<p><b><u>To observe and sketch finches.</u></b> Sketching birds – finches</p>	<p><b>of the beaks to help gauge size and shape. Use sketching pencils to show depth and definition.</b></p>	
<p><b><u>Lesson 2</u></b> Using lines to draw feathers.</p>	<p>Show the children different types of feathers. Practise drawing different types of lines. Straight, curved, thin, thick, different shades. Sketch feathers using shading techniques to give the feather a more realistic look.</p>	<p><b>I can use a sketching pencil to create varied lines, shapes and textures.</b></p>
<p><b><u>Lesson 3</u></b> Make printing block – artist study</p>	<p>Research <a href="https://www.tate.org.uk/art/artists/constantin-brancusi-800">https://www.tate.org.uk/art/artists/constantin-brancusi-800</a> and look at some of his sculptures. Discuss what a printing block is and how it is used. Talk about repeating patterns. Design bird outline. Design a feature side that may include beaks, feathers or the whole bird. Will you have one or two feature sides? Explain we are going to make our own printing blocks that will form part of our sculpture. Use A5 card to sketch the outline of a finch. Over emphasise the beak and make sure it fills the card, but that they leave a 1cm space around the edge. Use stick glue to get the shape on the card and then coat the string with glue letting it absorb a bit at a time. May need to let it dry and repeat this the next day. It is key that the glue is completely covered with glue so that it will dry and be solid to print with.</p>	<p><b>I can design a printing block. I understand what a printing block is and how it is used to create art.</b></p>
<p><b><u>Lesson 4 and 5:</u></b> Printed with block and create sculpture</p>	<p>Prepare the paper for printing. Use the cream over-sized paper in Eagle’s cupboard. Children to need to measure using an A5 piece of card starting at the top of the paper and then placing it landscape until there are 4 in a line. Cut the excess paper off and fold along the lines. Keep the paper flat. Choose what colour to paint the block. Explain it can be more than one colour, but that you cannot mix the colours on the line so if half is red and half is blue then you will repeat that pattern on each of the four parts. Check if the outline is landscape or portrait and make sure the children print in this same orientation each time and in the same direction, facing left or right. Practise print on scrap before printing on the paper. Hole punch two holes each side of the paper depending on orientation and attach string so it will hang.</p>	<p><b>I can make choices that effect how my final piece will look. I can describe how orientation will affect the presentation of my final sculpture.</b></p>
<p><b><u>Lesson 6:</u></b> Evaluate</p>	<p>Take picture and evaluate design. What worked well? What did not work so well? Did the printing block work as it should have? Would you change anything if you did it again? Where could you display your sculpture?</p>	<p><b>I can evaluate my work.</b></p>