

Wildlife: Drawing Feathers

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| Aim: To improve mastery of art and design techniques, including drawing in the context of recording observations as a drawing. I can draw details carefully. I can use my sketchbook. | Success Criteria: I can draw details showing that I have looked many times at the picture. I can draw wings, a beak and legs in my drawing. I can look back at my drawings and discuss my ideas. I can record a drawing in my sketchbook. | Resources: Lesson Pack White pencils, dark sugar paper and magnifying glasses. An assortment of real feathers. |
| | Key/New Words: Line, Pattern, Texture, Form, Tone | Preparation: Collect varied feathers - 1 per child |

Prior Learning: It will be helpful if children have experience of observational drawing.

Learning Sequence

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|  | Comparing Feathers: Look at one of the feathers from the Lesson Presentation . Distribute images from the Photopack, giving 2 images to each pair. Discuss the 2 images with a partner, then jot down on whiteboards 5 key words that spring to mind whilst observing the details. |  |
|  | Model how a drawing can enlarge the real feather. Use a magnifying glass to see details. Emphasise the need to make the feather image as large as possible on the page. Note: this seems a very quick, easy task, but it shouldn't be if the feathers are drawn carefully. |  |
|  | The children draw their feather using white pencil on dark paper. <i>(Look for slow, careful drawings that show the ability to enlarge and use plenty of detail. The more observant artists will be able to notice minute detail, working on patterns and tones of the feather.)</i> |  |
|  | Make sure the drawing nearly fills the whole page. Teacher: Draw about 4 dots on the page showing where the drawing will reach to and from when finished. | |
|  | Draw one more, different feather alongside the original. Compare the differences and similarities. | |
|  | Compare different drawings of similar feathers using a visualiser / scanner. Pick out good examples of observational detail in terms of pattern and tone. |  |

Taskit

Challengeit: Identify a range of British birds that may have shed the feathers you are looking at today.

Designit: Design a crown of feathers to be worn by a king sitting in a throne of feathers.

Researchit: Native Americans are famous for the use of feathers in their traditional clothing. Find out more about how feathers are used in this culture.