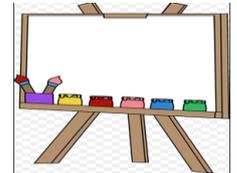




Art Activity Portrait - Roy Lichtenstein



Please, stay safe and ask a grown up to supervise you

Resources/ things you need

- A piece of white paper
- A pencil and black felt tip pen
- Your art medium of choice in primary colours (red, yellow, blue) - paint and something to stamp small circles would be ideal or thick nibbed felt tips.
A mirror or photo of yourself OR a willing volunteer to be the subject of your artwork

What to do

- 1) In pencil draw the outline of your face and features (use a mirror or photo) or a friend or family member
- 2) Only draw outlines, no extra details (see pictures below - face/ hair outlined, eyes and eyebrows, nose and mouth)
- 3) Once happy, go over your pencil outline with your black pen. Thickening any lines up where needed. Don't get carried away, you can come back to this at the end to finish off details.
- 4) Using your paint or pens start to colour in your portrait. Decide before you start where you are going to use block colour and where you will use Ben-Day dots. Remember the spacing of the dots will affect how light or dark your colour will look when finished.
- 5) Once the paints are dry go over any black pen that has been covered and add in any final details

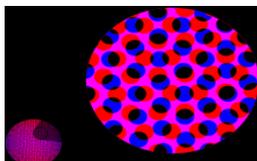
Background and the link to learning

Roy Lichtenstein was an American pop artist. He became a leading figure in the 1960's new art movement.

His work was inspired by comic strips and is known for the use of Ben-Day dots*, speech balloons and cartoon imagery, as well as hard-edged figures.

Lichtenstein mainly uses primary colours for his work. Use this activity to develop your detailing skills (focus on key facial features) and working with colour.

*Ben-Day dots is the process of using dots of equal size and distribution in printing. The colour and effect depend on how closely or widely they are spaced. For example, to create pink magenta, dots would be widely spaced, for purple, magenta and cyan, dots would be closely spaced or overlapping.



Picture



(Can you see the skin colour looks pink? Even though it's made up of dots like the top picture)

[Link to other similar activities](#)

1. You could experiment on a plain piece of paper before starting if you want to explore how to use Ben-Day dots first and the different effects they create

2. Choose an onomatopoeic word (e.g. pop! Bang! Crash! Zoom!) to draw and colour in, in the style of Lichtenstein. Remember to use bright, bold colours, and include Ben-Day dots too!

