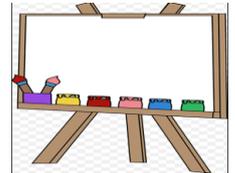




## Art Activity Landscape - Georgia O'Keefe



Please, stay safe and ask a grown up to supervise you

### Resources/ things you need

- A piece of white paper
- A pencil
- Your choice of colouring materials (watercolours, pencils, crayons, pastels - whatever you like!)

### What to do

- 1) With your paper landscape draw a line horizontally across the middle. This is where you will be 'drawing up' and 'reflecting down' from.
- 2) Start by drawing the landscape 'up'. When you look at the painting it looks layered so do so by adding one 'layer' of land to your drawing at a time. Notice on her painting the layers of land stretch along the length of the page - don't get caught out making them really short.
- 3) Once you have drawn and built the landscape up you can now focus on the reflection. Here you want to copy as closely as you can what you did above - do so one layer at a time, starting from your mid line and 'reflecting down' through the land scape.
- 4) Once outlined, you can now add colour. The only big difference is the first layer above and below your mid/ reflection line. Otherwise you again want to try and have the reflected layers the same as their land counterpart.
- 5) Explore blending and shading colours as you go!

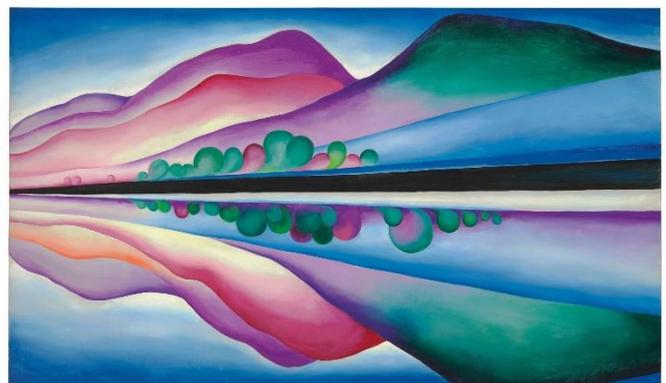
### Background and the link to learning

Georgie O'Keefe was an American artist, known as the 'mother of American modernism'.

Whilst working, once she finished studying, in her own time she continued to study and develop her personal style of art. Even though her work shows elements of different modernist styles, her work is uniquely her own style.

Use Georgia O'Keefe's work to inspire you to look at a landscape differently - strip it back to its basics, appreciate and practise colour blending.

### Picture - Lake George Reflection



### Link to other similar activities

1). If you visit the Discovery Centre could you stop at the lakes with some paper and have a go drawing the landscape, including the reflection in the water? Start in a similar way with your reflection line across the middle. Build up from there, layer at a time, and then reflect it down. Take it home and get creative with colours! Remember, you are the artist, it's up to you whether you stick to realistic colours or not!